



Winter 2010

Our Mission:

To preserve and expand the knowledge of our communities about Indian Art and Culture with an emphasis on Comanche History and Culture.

A Note from Phyllis...



“One my proudest moments in 2009 was when we earned a statewide award from the Oklahoma Museums Association.”

Marñawe! Can you believe it? Another exciting year has passed. The museum accomplished quite a bit over the past year. The gallery was renovated in 2009, allowing visitors the chance to enjoy a redesigned exhibit space, updated art and military sections, and an interactive learning space for kids. The redesigned space allowed us room to try some different things with the three exhibits we were fortunate to display last year. The museum also hit the worldwide web in 2009 with the launch of our new website. It is the only museum website in the state with an interactive 3-D component. The site averages about a thousand hits per month and so far the site has been seen by people from 40 different countries. We recently added a video page to allow us the opportunity to upload educational videos and clips of our television news coverage. I must say, however, one my proudest moments in 2009 was when we earned a statewide award from the Oklahoma Museums Association. The museum took top honor in the category for “Best Promotional Piece” for our television commercial *Celebrating Josephine Wapp*. We were competing against many well-established museums in Oklahoma for the award. Because we have only been open for two years, it’s an honor to receive recognition so soon. When I say “we” or “us,” I’m not referring to just the museum staff. You play a vital part in making this museum thrive. The past year wouldn’t have been so successful if it weren’t for your support and for that, I say ʌra.

Phyllis Wahahrockah-Tasi, *Museum Director*

Comanche Nation Resolution No. 186-09

At the December 5th regular meeting of the Comanche Business Committee, CBC voted 5-0 (with one abstention) to allow the museum to operate separately from the tribal government. This move allows the museum to establish its own administrative duties and financial responsibilities. The museum will receive its approved budget in quarterly draw downs or payments. The museum board of directors is overseeing this transition.

CNMCC Board of Directors

- | | |
|-----------------------------------------------|---------------------------------------|
| Dan Bigbee
<i>Chairman</i> | Bill Shoemate
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<i>Board Member</i> |
| Pat Whitewolf
<i>Secretary/Treasurer</i> | |

Change is Good

The museum staff has been adding new information in the exhibit gallery. We are now displaying nine new information panels about Comanche history. The panels cover everything from the tribe’s early history up to the Reservation Era. Come by and check it out.



Recent visitors, St. Mary’s Catholic School

Do you have an interesting Comanche history subject to share? Call 580-353-0404 or email us at info@comanchemuseum.com.

Visit Soon!

Hours: Monday-Friday 8 a.m. to 5 p.m.
Saturday 10 a.m. to 2 p.m.
Admission is free and tour groups are welcome.

Sokobaitʌ Taa Narʌminʌni, Nʌmi Supanaitʌ
“Lords of the Plains, know us”



Iron Jacket by Comanche artist Tim Saupitty.
©CNMCC

Happening Now

CNMCC is home to one of the most comprehensive collections of Comanche Fine Art. A new display of paintings is being exhibited in the gallery. See works by artists Larry Hood, Doc Tate Nevaquaya, and Tim Saupitty, just to name a few.

What's Next?

It's All About Me: A Numunuu Children's Exhibit goes on display in early spring. Please make plans to attend our opening reception at 1:06 pm on Thursday, March 18th. The exhibit features photography and artwork by Comanche children as well as a display of Numunuu children's items. Please contact us if you have any items you would like to have displayed, such as:

- Children's regalia
- Children's artwork of all mediums
- Cradleboards
- Historic toys
- Homemade baby quilts

In the Works...

Look for these exhibits and programs in the near future:

- 18 March '10 – **It's All About Me: A Numunuu Children's Exhibit**
- 13 May '10 – **Warrior's Blessing Military Cedar Ceremony & Reception**
- September '10 – **Fort Sill Indian School Exhibit**

Meet Our New Collections Manager



New Collections Manager
Lauren Fuka

L Lauren Fuka has joined the Comanche National Museum and Cultural Center as the new Collections Manager. Lauren holds a Master of Arts Degree in Anthropology from Northern Arizona University in Flagstaff, Arizona. Prior to her graduate studies, she attended the University of Miami in Coral Gables, Florida, where she earned a Bachelor of Arts Degree in Anthropology. She was previously employed with the Museum of Northern Arizona in Flagstaff where she worked as an Archaeological Collections Assistant and a NAGPRA Collections Assistant. Welcome Lauren!



Early 20th Century photo of FSIS Students. Photo courtesy of Debbie Little Chief.

Thank You FSIS Alumni and Supporters

The museum staff would like to thank the following people for loaning us photos and memorabilia for use in our upcoming Fort Sill Indian School exhibit:

Richard Bread • Ron Burgess • Iola Hayden
Mike Karty • Debbie Little Chief • Mary Pewo
Julia Whorton • Merrick Youngman

Our FSIS exhibit kicks off the 2010 Comanche Nation Fair. We are still welcoming memorabilia and photos for the exhibit. If you would like to include your items, please call us at 580-353-0404.

Museum Staff

Phyllis Wahahrockah-Tasi
Executive Director

Gabrielle Gomez
Executive Assistant

Lauren Fuka
Collections Manager

Vanessa Tomahsah
Museum Assistant

Candy Morgan
Education and Public Programs Manager

Bambi Allen
Cultural Specialist



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