

Our Mission:

To preserve and expand the knowledge of our communities about Indian Art and Culture with an emphasis on Comanche History and Culture.



A Note from Phyllis...

Marhawe! Spring has definitely sprung at the Comanche National Museum and Cultural Center. The museum staff has spent the past few weeks sprucing up the facility in preparation for the busy summer tourism season. The entire building has undergone a mini “facelift” of sorts. Whether it’s a new coat of paint, freshly cut grass or a new tile floor, it’s our pleasure to do all that we can to maintain a pristine facility for the entire community to enjoy. Attention to detail is a source of pride for the museum staff, and our work is not going unnoticed. We have seen a steady influx of visitors since the museum first opened but we were pleasantly surprised when we took a look at our final visitor numbers for the month of March. 1502 people toured the museum that month. That’s our highest ever number of monthly guests! We’ve had the pleasure of meeting people from all over the world who have traveled to the museum just to learn more about our tribe. Our guestbook shows that some of our visitors have come from as far away as Europe and Asia. Visiting with them never gets old. We all consider it an honor to tell the story of our great Comanche Nation.

Phyllis Wahahrockah-Tasi, *Museum Director*



Recent visitors, International Army Officers

We love a parade!

You may see the museum staff on the streets of your community this spring and summer. Comanche artist Scott Nahquaddy has designed the museum a parade float depicting a “Comanche Encampment” for use in a series of upcoming parades. We’ll debut our new float in the Lawton-Fort Sill Armed Forces Day Parade in downtown Lawton. Also look for us at the Red Earth Parade in Oklahoma City, the American Indian Exposition Parade in Anadarko, OK, and the Comanche Nation Fair Parade at the complex.



Vanessa Tomahsah, left, and Bambi Allen, right, put final touches on the museum parade float.

Visit Soon!

Hours: Monday-Friday 8 a.m. to 5 p.m.
Saturday 10 a.m. to 2 p.m.
Admission is free and tour groups are welcome.

CNMCC Board of Directors

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**Do you have an interesting Comanche history subject to share?
Call 580-353-0404 or email us at info@comanchemuseum.com.**

Sokobaitu Taa Naruminuu, Numi Supanaitu
“Lords of the Plains, know us”

Meet Our New Assistant Director



James Holt, CNMCC's New Assistant Director

James Holt has joined the Comanche National Museum and Cultural Center staff as the new Assistant Director. James holds a Master of Arts Degree in Anthropology from the University of Tulsa. Prior to his graduate studies, he attended the University of Oklahoma where he earned a Bachelor of Arts Degree, also in Anthropology. He was previously employed as a Volunteer Specialist at the Bartlesville Area History Museum in Bartlesville, OK. He also worked at the Gilcrease Museum in Tulsa, OK as a Collections Specialist. Welcome James!

Did you know?

CNMCC is home to one of the most comprehensive collections of Comanche Fine Art in the world! Recently, we broadened our collection with the acquisition of a number of very significant Comanche works of art. Notable pieces include Taos Pueblo Eagle Dance by Woogie Watchetaker; Looking For Smoke Signals by Doc Tate Nevaquaya; Night Talker, Looking Glass, and Red Power by Rance Hood and Gathering the Buffalo and two untitled pieces by Leonard Riddles (also known as Black Moon). We encourage you to drop by and take a look.



Untitled by Woogie Watchetaker ©CNMCC



Comanche Girl by 7 year old Talia Tasi on display now at CNMCC. © T. Tasi

Happening Now

It's All About Me: A Numunuu-Children's Exhibit is on display now through August 31st. The exhibit features paintings, photography, sculpture, and collage created by Comanche children. A variety of homemade Comanche dolls are also on display. Free Admission.

What's Next?

The museum will kick off the 2010 Comanche Nation Fair with an exhibit about the Fort Sill Indian School experience. Please contact us if you are willing to loan us your old FSIS photos or memorabilia.



FSIS 1953 Baseball Team. Photo courtesy of the KCA Land Use Committee

Some of the items already collected for this exhibit include a letterman's jacket, trophies, and yearbook photos. Please make plans to join us for our opening reception on September 30th at 1:06 pm.

In the Works...

- 30 September '10 – **Fort Sill Indian School** Exhibit Opening Reception
- December '10 – **A Comanche Christmas**
- June '11 – **Through the Eyes Of the Eagle: Illustrating Healthy Living For Children** traveling exhibit
- September '11 – **The Bison: American Icon** traveling exhibit

Museum Staff

Phyllis Wahahrockah-Tasi
Executive Director

Gabrielle Gomez
Executive Assistant

James Holt
Assistant Director

Vanessa Tomahsah
Museum Assistant

Candy Morgan
Education and Public Programs Manager

Bambi Allen
Cultural Specialist



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Place Stamp Here